

Curriculum Vitae (full version)

Name: **John F. P. Dickenson**

Date of Birth: 29th March 1961

Nationality: English

Driving Licence: Full, clean, 1978

Health: Excellent (three days off sick in last 20 years)

Marital status: Married 1991, one child b. 1993

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Education:

1980-83: **Exeter University**, Devon
B Sc. Honours degree, Electronic Engineering

1974-79: **Wellington College**, Crowthorne
4 A-Levels Maths(A), Further Maths(C), Physics(C), Computer Science(E)
11 O-Levels (2As, 4Bs, 5Cs)
School prefect, Drama prize (for sound and lighting)

Career:

2015 **HAWKEYE** (subsidiary of **Sony**), Basingstoke.

Broadcast Engineer

Installation and delivery of eighteen OB vehicles with Hawkeye Goal -line technology for the German and Italian premier leagues.

Installation and delivery of six OB vehicles with Hawkeye Rugby Replay technology for the UK based rugby world cup.

2000 – 2014 **CISCO**, (formally **NDS Ltd**), Chandlers Ford.

Senior Project Manager

Planning and managing delivery of NDS software and hardware conditional access and interactive products.

Implementation of NDS headend and interactive products on Windows, Unix and Linux platforms with extensive use of SQL and Oracle databases.

Installation of networking infrastructure, including use of Cisco switches, firewalls and VPNs VLANs, Load balancing etc.

Mostly in Europe to customers including SkyD, Get, BeIn, DSmart, Teletext, Nickelodeon, Bloomberg, CNN/Turner, ITV and Ch4.

(reason for leaving – redundancy)

1996 – 2000 **IPK Broadcast Systems, Reading**

Senior Project Engineer

Co-ordination, planning, designing and resourcing broadcast projects including:

HBO Post Production Centre, Poland

Design and install of two edit suites, transmission suite and CAR based around Avid server technology and Quartz matrices. Full turnkey installation, running all initial design meetings, design and build in the UK, then shipping and installation in Warsaw.

EXPO 98 Transmission centre, RTP, Portugal

Complete TV station on brown field site. Design and install of 3 camera studio, edit suites, sound suites and transmission suites and ingest area based around Quantel server technology.

On line Edit and Transmission Facilities, RTP Portugal

Design and install of edit suites, sound suites and transmission suites based around Quantel server technology. Running all initial design meetings. Managing the integration of various hardware and software suppliers, including temporary TX facilities to ensure no loss of TX.

Transmission/London Bureau, NBC, London

Design and install of new London switching centre for NBC, based around 180x180 matrix. 2 Studios, 4 VO booths and main CR. Coordinating the switch to the new centre, ensuring no loss of TX.

5 Camera studio NowTV, London

5 camera studio in Chiswick built in industrial unit in Chiswick. Full sound insulated studio, sound, vision and production suites.

Various other projects including OB vehicles and studio facilities for LiveTV

1989-1996: **TVI Post Production Facilities, London**

Engineering Manager

Running a team of 10 engineers to provide support and maintenance for a busy post-production facility, organising shift rotas, liaising with clients, co-ordination of installation and integration of new equipment.

Supervised complete rebuild of facility based around 180x180 Pro-Bel matrix (10 levels), approx 75 VTRs, 6 edit suites, 4 telecines and 3 sound suites.

Also dubbing, ARC and multi format areas.

1983-1989 **BBC Post Production Facilities, London**

Maintenance Engineer

Working on all sorts of VTR and Telecine equipment, open and cassette formats. Full BBC training at Evesham plus numerous courses on edit systems, vision mixers, VTRs etc.

PC Skills:

Windows, Linux, Unix, (SunOS), and Novell 3 Certified (!)

Working knowledge of Cisco switches, Lans VLans etc.

Office, inc powerpoint, visio,

Autocad (2D and 3D), Oracle, SQLPlus etc., Photoshop, paintshop etc,

Hobbies and Interests:

Photography - mainly Landscapes and Portraits

DIY - plumbing, electrics, plastering and decorating, will have a go at anything really

Exercise – running, badminton, squash,

Music – play the piano (badly) and ran a mobile disco, for fun not profit, having built most of the sound and lighting equipment.